1899
May 13
Loc. M
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CATALOGUE

OF

IMPORTANT PICTURES

By Old Masters,

THE PROPERTY OF

SIR CECIL MILES, BART.

DECEASED,

Removed from Leigh Court, Bristol

(Sold by Order of the Executors);

FINE OLD ITALIAN PICTURES

FROM THE COLLECTION OF

THE RIGHT HON. LORD METHUEN,

From Corsham Court;

AND AN ASSEMBLAGE OF

PICTURES of the well-known MASTERS of the ITALIAN, DUTCH and EARLY ENGLISH SCHOOLS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 13, 1899,

AT ONE O'CLOCK PRECISELY.

L.57236

May be viewed Three Days preceding, and Catalogues (CATALOGUES, WITH SEVEN ILLUSTRATIONS, PRICE FIVE SHILLINGS) had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 13, 1899,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the late SIR CECIL MILES, Bart., and have been removed from Leigh Court, Bristol.

MODERN PICTURES.

1 PORTRAIT OF A GENTLEMAN AND LADY—*charcoal—a pair* 2
31 *in.* by 25 *in.*

2 THE MEETING OF NAPOLEON AND THE ELECTOR OF BADEN
25 *in.* by 31½ *in.*

165 guineas

R. EARL, 1784. Conreau

3 PORTRAIT OF A LADY, in white muslin dress with green sash, large hat lined with green, seated in a landscape, holding a letter
48 *in.* by 37 *in.*

T. C. HOFLAND.

4 LANDSCAPES, with cattle and peasants—*a pair* 2
20½ *in.* by 16 *in.*

R. LEFEVRE, 1811.

5 Portrait of Napoleon Buonaparte
21½ *in.* by 15½ *in.*

G. G. TOVEY.

6 An Election Procession
25½ *in.* by 33½ *in.*

M. WARD, 1822.

7 A Horse and Dog in a Stable
23⅓ *in.* by 29 *in.*

M. WARD, 1822.

8 An Old Horse at Grass
19 *in.* by 23 *in.*

M. WARD.

9 Portraits of Horses in a Park—*a pair* 2
22 *in.* by 32 *in.*

R. WILSON, R.A.

10 A River Scene, with castle and angler
On panel—16 *in.* by 23 *in.*

R. WILSON, R.A.

11 An Island near Venice, with a procession to a church
On panel—16 *in.* by 23 *in.*

R. WILSON, R.A.

12 A Hilly Lake Scene, with bridge and figures
18 *in.* by 24 *in.*

PICTURES BY OLD MASTERS.

BASSANO.

13 THE CIRCUMCISION 12 gns. Newcombe

26½ *in.* by 32 *in.*

From the Borghese Palace

Exhibited at the British Institution, 1822

BASSANO.

14 CHRIST HEALING THE SICK 10 gns Mumlon

29 *in.* by 33 *in.*

From the Borghese Palace

Exhibited at the British Institution, 1822

GUIDO CAGNACCI.

15 SUSANNAH AND THE ELDERS 10 gns. Newcombe

"A very choice picture, with great power of colouring and particularly careful."—*Dr. Waagen*, vol. iii., p. 180.

41 *in.* by 54 *in.*

This picture was formerly in the Collection of H. Hope, Esq.

M. CARACCI.

16 THE DEATH OF ST. FRANCIS 3 gns. Bullock

On panel—17 *in.* by 13½ *in.*

M. CEREZO.

190 guineas Vokins.

17 THE VIRGIN IN ADORATION, in rich green and red robe

56 *in.* by 66 *in.*

Exhibited at Burlington House, 1875

17 Jas. Wilkins

CORREGGIO.

18 ST. JOHN, IN RED ROBE

On panel—64 *in.* by 36 *in.*

100 guineas

DOMENICHINO.

Wilson

19 ST. JOHN IN A VISION, supported by two angels; full length figures, the size of life

The elevated character. the careful drawing, the glowing colouring, the admirable body, renders this picture one of the most beautiful by this rare master.

Christie cat. Tapley Park.

This picture, previously to the French Revolution, formed one of the principal ornaments of the Giustiniani Gallery at Rome. When the Giustiniani Gallery was sent to Paris, it was purchased by Delahante, who sold it to Mr. Harris. It subsequently passed from the possession of R. H. Davies, M.P., into that of the present owners.

8 *ft.* 7 *in.* by 6 *ft.* 8 *in.*

Dr. Waagen in 'Art Treasures in Great Britain,' vol iii. p. 182

105 guineas

F. GUARDI.

Lawrence

20 THE RIALTO, Venice

20 *in.* by 33 *in.*

GUIDO.

33.12. Fischoff

21 CLEOPATRA

"Extremely pleasing in beauty of feature, expression, clearness of colouring and melting execution."

Walker Gallery, Minneapolis.

44 *in.* by 38 *in.*

Dr. Waagen in 'Art Treasures in Great Britain,' vol iii. p. 184

Engraved by Sir S. Strange

Formerly in the possession of the Princess of Wales, at Kensington Palace

55 guineas

MURILLO.

Fischof

22 ST. JOHN THE EVANGELIST. The Saint, seated in a reclining posture on a rock, holding a pen in his outstretched right hand, and a book in his left, looks up as if he heard a voice from Heaven; on his right is an eagle

Met. Mus. N.Y.

68 *in.* by 48 *in.*

Formerly in the Collection of M. Robit, at Paris, 1801

From the Collection of H. Hope, Esq., 1816

Described in Curtis's 'Velasquez and Murillo,' p. 251

70 guineas

N. POUSSIN.

Lawrence

23 THE PLAGUE OF ATHENS

"It is perhaps impossible for art to depict with greater pathos or more solemn effect a subject so heart-rending as this picture exhibits. The view is a street of the splendid city of Athens, over which numbers of the plague-stricken inhabitants are distributed, some extended on the ground, others prostrated at the portals of the temples and public buildings. Among a group of the afflicted in the foreground are three women, two of them lying on mattresses, and the third seated at the side; near the latter stands a man in a state of distraction, wildly tearing his hair with both hands, close to this person are two men and a woman sitting by the side of a dying female whose noisome stench compels them to close their nostrils, with this group is an infant standing by the side of its deceased parent. It would be harrowing to describe all the scenes of misery and dismay which meet the eye in every part of the picture, the very air appears pregnant with pestilence, and death in his most horrible aspect reigns triumphant throughout."—*See Smith's 'Catalogue Raisonné,' vol. viii. p.* 96.

4 *ft.* by 5 *ft.* 8 *in.*

Engraved by I. Fittler

Collection of Henry Hope, Esq., 1816

Described in Dr. Waagen's 'Art Treasures in Great Britain,' vol. iii. p. 180

RAFFAELLE.

54.12. Fischoff

24 THE VIRGIN WITH THE INFANT JESUS. The Virgin lifting the veil from the Child, which has just awakened, and with much animation stretches out his arms to her

The composition agrees entirely with the celebrated Loretto picture brought by the French to Paris, and which has disappeared since the Restoration.

The colouring is throughout, even in the half shadows, extremely clear.

3 *ft.* 3 *in.* by 2 *ft.* 9 *in.*

Described in Dr. Waagen's 'Art Treasures in Great Britain,' vol. iii. p. 183

65 guineas

RAFFAELLE.

Fischoff

25 POPE JULIUS II., in red and white dress, with cap, seated

On panel—42 *in.* by 31 *in.*

Walker Gallery Minneapolis

8,300 guineas

RUBENS.

Agnew

26 THE HOLY FAMILY. The Virgin supporting the Infant Christ standing on her lap, to whom St. John stretches out his arms; St. Francis of Assisi, St. Elizabeth and St. Joseph

Meli. Mus

5 *ft.* 8 *in. high* by 6 *ft.* 7 *in. wide*

Described by Dr. Waagen in 'Art Treasures in Great Britain,' vol. iii. p. 182

Exhibited at Burlington House, 1870

See Illustration

1,950 guineas

RUBENS.

Agnew

27 THE CONVERSION OF SAUL

"This magnificent picture offers a composition of extraordinary grandeur.

"The principal group consists of four horsemen and six figures on foot, the whole of which are thrown into confusion by the supernatural appearance of the Saviour in the heavens. Saul, the object of this visitation, struck with terror, lies prostrate and senseless on his back in the foreground with one leg on the horse's back, which has fallen forwards upon its knee, at the same instant one of his attendants is stooping at his head to assist him; a little retired from these is another of his escort mounted upon a terrified horse rearing upright, and beyond him is an armed standard bearer. On the right of the picture is a third soldier clad in armour riding a fiery charger, which is kicking up behind; those of Saul's attendants on foot are equally affected with terror and dismay.

"A brilliant light emanating from the Saviour is diffused over the centre group, producing an effect at once awful and sublime. In whatever view this superb production is considered, whether with regard to composition and drawing, the richness and glow of the colouring, or the masterly boldness and freedom of the handling, the mind and eye of the connoisseur will dwell upon it with real delight, and confess it to be a work of the highest excellence."—*See Smith's 'Catalogue Raisonné,' vol. ii. p.* 147.

8 *ft.* by 11 *ft.* 6 *in.*

Engraved by Bolswert

This noble gallery picture was formerly the property of M. de Montesquieu, of whose family it was purchased by Mr. Delahante, to whom the country is indebted for the importation of many first-rate pictures.

Mr. Hastings Elwyn became the possessor of it in 1806, from him it passed into the collection of R. H. Davies, Esq., M.P., at the sum of 4000 guineas.

Sale at Phillips, 24 May, 1810 (68)

Exhibited at the British Institute, 1815

Exhibited at Burlington House, 1875

See Illustration

Now K.-F. Museum, Berlin.

1,950 guineas

Agnew

RUBENS.

28 THE WOMAN TAKEN IN ADULTERY.

"The composition consists of five principal and seven subordinate figures of the size of life, seen down to the middle. The accused woman with a countenance expressive of deep repentance stands in the centre, and her chief accusers are on her left, the nearest, in a sacerdotal habit and wearing a phylactery on his forehead, is said to have been intended for a portrait of Calvin, the other for that of Luther. The former, with a peculiar archness of expression, accompanied by a suitable action, appears to have made the charge, and is reciting the law laid down by Moses "That such should be stoned, but what sayest thou?"—whilst the latter, with a stoical calmness, has his eyes fixed on the Saviour, who stands on the opposite side in an attitude of appeal to these accusers. The head of a venerable man seen on the woman's right is considered to be a portrait of Rubens' master, Otho Venius. Great expression and splendid colouring are the chief characteristics of this capital picture, which is said to have been painted for the family of Knuyf of Antwerp, and devolved by inheritance to the celebrated collector, the Canon Knuyf."—*See Smith's 'Catalogue Raisonné,' part ii. No.* 796.

4 *ft.* 8 *in.* by 7 *ft.* 4 *in.*

Engraved by Madlle. Sinons and Tassaet, in Tresham's 'British Gallery,' by Cardon; and by W. Bromley, in the 'Forster Gallery'

Collection of the Canon Knuyf, Ant. 1780

Collection of Henry Hope, Esq., 1816

Exhibited at the British Institution, 1818

Exhibited at Burlington House, 1877

See Illustration

400 guineas

TITIAN.

Burlyncaux

29 VENUS AND ADONIS

70 *in.* by 79 *in.*

This picture was for many years in the possession of Benjamin West, P.R.A.

Exhibited at the British Institution, 1822

Van der Heyl coll
Darmstadt
Sale 1930

VANDYCK.

30 Portrait of Charles I.
21 *in.* by 16½ *in.*

VANDYCK (After).

31 Charles I. on Horseback, by B. Lens
18½ *in.* by 16¼ *in.*

THE PROPERTY OF A GENTLEMAN.

GLAIN.

32 Portrait of a Lady, in white dress
Oval—25 *in.* by 20 *in.*

ROSALBA.

33 Portrait of a Lady, in blue and yellow dress, holding a piece of music
21 *in.* by 16½ *in.*

ROSALBA.

34 Portrait of the Artist
11½ *in.* by 10 *in.*

W. HAMILTON, R.A.

35 Portrait of the Duchess of Leinster, in black and white dress, large hat
Oval—9 *in.* by 7½ *in.*

W. HAMILTON, R.A.

36 Portrait of a Young Lady, in blue dress
Oval—12 *in.* by 9½ *in.*

220 guineas VAN DER MEER. Dunthorne

37 The Letter: an interior, with a page handing a letter to a lady
On panel—15¼ *in.* by 12¼ *in.*
Exhibited

F. MIERIS.

38 An Interior of a Cabaret, with boers smoking and peasant women
15 *in.* by 12 *in.*

360 guineas D. TENIERS. Lesser

39 The Village Doctor: an old man seated, and a doctor unfastening a bandage from his foot, a woman looking on; a man going out through a door in the background
On panel—15¼ *in.* by 23½ *in.*
From the Collection of Walsh Porter, Esq., and T. Martin, Esq.
From the Collection of H. V. Milbank, Esq.
Smith's Catalogue Raisonné, No. 420

DIFFERENT PROPERTIES.

130 Guineas

N. MAES.

M. Colnaghi

40 PORTRAIT OF A CHILD, red dress, with a dog and bird in an oval
16½ *in.* by 12½ *in.*

260 Guineas

VAN DYCK.

Fischof

41 PORTRAIT OF HENRIETTA MARIA, in black dress, holding roses in her hand
41 *in.* by 33 *in.*
From the Shandon Collection

A. CANALETTO.

78.15. A.

42 THE PIAZZA OF ST. MARK'S, with figures
31 *in.* by 50 *in.*

240 Guineas

W. VAN MIERIS

Fischof.

43 A VIEW OF THE INTERIOR OF A KITCHEN. A maid-servant is standing beating up eggs by the side of a covered table, on which are various culinary utensils; another servant is approaching her with a basket of apples; and a dead cock, a dish, with meat on it, and other objects, are in the foreground
Dated 1720
On panel—21 *in.* by 18½ *in.*
From the Collection of Danser Nyman, Amsterdam, 1797
See Smith's Catalogue, No. 30

H. HOLBEIN.

44 Portrait of Sir William Paulett, K.G., Marquis of Winchester, High Treasurer of England, in black dress, with wand and chain of office

On panel—16 *in.* by 13 *in.*

From the Collection of the late G. P. Boyce, R.W.S.

G. ROMNEY.

45 PORTRAIT OF MADAME SUSAN JOUENNE, in white dress with low neck and long sleeves, blue silk sash tied in a bow at the back, hair tied with a blue and white riband and falling in ringlets on her shoulders, seated on a bank in a landscape, holding a small book in her left hand, figure turned to the right, three quarter length

50 *in.* by 40 *in.*

Painted in 1790

Exhibited at the British Institution, 1866

MARIO PALMEZANO.

44.2 Sedelmeyer

46 The Holy Family, with St. John and St. Catherine

Signed, and dated 1526

On panel—23 *in.* by 34 *in.*

220 Guineas

G. ROMNEY.

Agnew

47 Portrait of the Artist, in a red coat, powdered hair

23½ *in.* by 18 *in.*

SIR J. REYNOLDS.

48 Portrait of Mrs. Chursly, in dark mauve dress laced in the front, white lace fichu and cap; full face, red curtain behind

30 *in.* by 24 *in.*

420 Guineas

J. S. COPLEY, R.A.

Wigzell.

49 PORTRAIT OF SUSANNA, daughter of Justice Brett Randolph, of Chester, Virginia. Full length, standing in a landscape; her left arm resting on a pedestal, feet crossed; blue dress, white scarf over the left shoulder; long hair, falling in a plait

78 *in.* by 53 *in.*

Exhibited at Burlington House, 1890

L. BACKHUYSEN.

99.15.
Saunders

Hall 420

50 A Sea Piece. View looking seawards from a low shore; several vessels sailing with a stiff breeze, among them three men-of-war, the nearest of which in the foreground is just getting under way; in the right foreground are some fishermen in a boat drawing in a net, and another boat full of men; three figures are sitting on the shore in the left foreground; blue sky, with clouds

36 *in.* by 84 *in.*

Exhibited at Burlington House, 1890

270 Guineas

P. NASMYTH.

Laurance

51 An Extensive Landscape, with a road in the foreground, sand-pit, cattle and buildings

15½ *in.* by 21 *in.*

J. HOPPNER, R.A.

52 A Girl in White Dress—*pastel*

G. H. HARLOW.

53 Portraits of Two Ladies, seated

9¼ *in.* by 6½ *in.*

290 guineas M. Colnaghi

SIR T. LAWRENCE, P.R.A.

54 Portrait of Mrs. Strachan, in black dress and white scarf, seated on the arm of a crimson chair, a Newfoundland dog by her side. Small whole length

29½ *in.* by 20½ *in.*

Purchased by W. Hill, Esq., from Mr. Evans, a pupil of Sir T. Lawrence

EARLY ENGLISH SCHOOL.

55 Portrait of Anne, Duchess of Cumberland, in pink dress

30 *in.* by 25 *in.*

EARLY ENGLISH SCHOOL.

56 A Lady, in white dress, with a book

29 *in.* by 25 *in.*

210 guineas RUBENS. Lesser,

57 Portrait of a Young Lady, in rich dress, with ruff and string of pearls, seated

51 *in.* by 41 *in.*

From the Collection of Sir Clare Ford

TITIAN.

157. 10. Waring

58 Portrait of the Artist's Mother, seated, holding a book

47 *in.* by 39 *in.*

J. VERNET

59 The Wreck

38½ *in.* by 52 *in.*

160 guineas. C. Butler

SCHIAVONE.

60 PHŒBUS AND DAPHNE

On panel—15½ *in.* by 52 *in.*

Exhibited at Burlington House, 1892 (110) Lent R[illegible]

IL GRECO.

£21. Saunders

61 THE MARRIAGE OF ST. CATHERINE

26½ *in.* by 34 *in.*

AMBROGIO BORGOGNONE.

62 THE MADONNA WITH THE INFANT SAVIOUR, enthroned, with Saints on each side

42. Dowdeswell

On panel—38 *in.* by 27½ *in.*

L. BASSANO.

63 THE SUPPER AT EMMAUS

10 gns. Sampson

33 *in.* by 26½ *in.*

Exhibited

SCHIDONE.

64 ST. SEBASTIAN

17 gns. Saunders

18 *in.* by 14 *in.*

From the Hamilton Palace Collection

A. CUYP.

65 A RIVER SCENE, with a group of cattle and peasants

On panel—27 *in.* by 39 *in.*

N. MAES.

66 An Interior, with a nurse and child

18½ *in.* by 23½ *in.*

1,650 guineas G. ROMNEY. M. Colnaghi

67 PORTRAIT OF MRS. FRANCIS NEWBERY, *née* Mary Raikes. In brown dress, with lace fichu and cap, light blue bows at the neck and on the front of the dress; seated with her hands clasped, figure turned to the left

30 *in.* by 25 *in.*

Painted about 1872–74

Engraved in C. Welsh's 'Bookseller of the last Century'

See Illustration

350 guineas G. ROMNEY. V. J. Smith

68 PORTRAIT OF FRANCIS NEWBERY, ESQ., of Heathfield Park, Sussex. In dark brown dress, with white stock, powdered hair; figures to the left

Painted in 1783

30 *in.* by 25 *in.*

Engraved in C. Welsh's 'Bookseller of the last Century'

760 guineas P. NASMYTH, 1830. Agnew

69 IVY BRIDGE. A mountainous river scene in Wales, with a bridge; an overshot mill, and peasants on a road, on the right

27½ *in.* by 39½ *in.*

SIR H. RAEBURN, R.A.

70 INNOCENCE. Portrait of a young girl, in white muslin dress with short sleeves, red shoes, seated in a landscape, holding a bunch of pansies and wallflowers in her hand; figure to the right

34 *in.* by 27 *in.*

The name of the young lady represented can be given to the purchaser of the picture

See Illustration

SIR T. LAWRENCE, R.A.

71 PORTRAIT OF LADY BLESSINGTON

19½ *in.* by 16 *in.*

From the Collection of Lord Northwich, 1859

A. CANALETTO.

72 VIEW OF THE PIAZZETTA OF ST. MARK'S, with the Doge's Palace, numerous figures, and gondolas; the Grand Canal in the distance

37 *in.* by 76 *in.*

SIR T. LAWRENCE, P.R.A.

73 PORTRAIT OF THE REV. BURROUGHES THOMAS NORGATE, M.A., Incumbent of Badwell Ash, and Lecturer of Ashfield; Fellow of Caius College, Cambridge. Painted at the age of 23. Died in 1855. In black gown, with stock and bands, seated in a red velvet chair

30 *in.* by 25 *in.*

J. HOPPNER, R.A.

74 PORTRAIT OF WILLIAM GIFFORD, seated reading a book. Born at Ashburton, Devon, 1756; Bible Reader at Exeter College, Oxford; first editor of the 'Quarterly Review.' Died in 1826

30 *in.* by 25 *in.*

Painted for Dean Ireland

G. ROMNEY.

75 Portrait of William Herschell, Esq., in black coat and yellow waistcoat, seated

30 *in.* by 25 *in.*

SIR T. LAWRENCE, P.R.A.

76 Portrait of Miss Margaret Burgess, in white dress with pink sash, holding a basket of flowers, in a landscape

30 *in.* by 25 *in.*

SIR H. RAEBURN, R.A.

77 Portrait of John Macintosh, Esq., of Aberarder, Inverness-shire, Provost of Inverness, in dark coat, with white cravat

30 *in.* by 25 *in.*

G. ROMNEY.

78 Portrait of Mrs. James Fletcher, in lilac and green dress, carrying fruit; and James Fletcher, Esq., in brown dress and grey wig—*three-quarter lengths, a pair* 2

50 *in.* by 40 *in.*

The following are the
Property of the Right Hon. LORD METHUEN,
removed from Corsham Court.

PICTURES BY OLD MASTERS.

TINTORETTO.

79 PORTRAIT OF A GENTLEMAN, in dark dress with fur, holding a kerchief in his left hand

43 *in.* by 35 *in.*

Purchased by Lord Methuen in Florence, 1850

LORENZO DI CREDI.

80 THE HOLY FAMILY. The Virgin enthroned, with the Infant Jesus on her lap; at her feet, St. Luke with a pen and a book; an Angel on either side of the throne

On panel—24 *in.* by $16\frac{3}{4}$ *in.*

Exhibited at Burlington House, 1877

Mentioned by Dr. Waagen

GENTILE DA FABRIANO.

81 THE CORONATION OF THE VIRGIN. Our Lord and the Virgin seated; above hovers the Dove; on either side are three Angels, holding scrolls of music; the crown and brooch of the Virgin, and the belt of our Lord, are studded with precious stones

On panel—33 *in.* by 25 *in.*

From the Collection of the Rev. J. Sanford

Exhibited at Burlington House, 1877

Mentioned by Dr. Waagen

PIERO DELLA FRANCESCA.

82 THE VIRGIN AND CHILD. The Virgin enthroned, with the Infant Jesus on her lap, holding a bird in his left hand; a Saint standing on either side of the throne; two Angels behind

On panel—29 *in.* by 18½ *in.*

From the Medici Gallery

Exhibited at Burlington House, 1877

FRANCESCO GRANACCI.

83 THE ANNUNCIATION. The Virgin, in red and green robe, kneeling; an Angel descending through a doorway, carrying a lily

On panel—22½ *in.* by 33 *in.*

From the altar of the Convent of St. Appollonia at Florence

From the Collection of the Rev. J. Sanford

Mentioned by Dr. Waagen

J. DE MABUSE.

84 PORTRAITS OF THE CHILDREN OF HENRY VII.: Arthur, Prince of Wales; Henry, afterwards Henry VIII.; and Margaret, who married the King of Scotland

On panel—13½ *in.* by 19 *in.*

Mentioned by Dr. Waagen

BERNARDINO PINTURICCHIO.

85 THE DISMISSAL OF HAGAR. Hagar, with Ishmael in her arms, descending some steps; Sarah, and two other women, behind her; wooded and rocky background

On panel—30 *in.* by 13 *in.*

From the Gerini Gallery at Florence

From the Collection of the Rev. John Sanford

Exhibited at Burlington House, 1877

Mentioned by Dr. Waagen

200 guineas ?SALVATI Waring.

SEBASTIAN DEL PIOMBO.

86 PORTRAIT OF FRANCESCO ALBIZZI. Seated; figured red cloak, lined with fur, black satin vest; life size. The Albizzi were one of the principal Florentine families

On panel—49 *in.* by 36 *in.*

From the Collection of the Rev. J. Sanford

Exhibited at Burlington Housé, 1877

Mentioned by Dr. Waagen

SEBASTIAN DEL PIOMBO.

42 Fuller Street

87 PORTRAIT OF MICHAEL ANGELO, in black dress

19½ *in.* by 15 *in.*

From the Collection of the Rev. J. Sanford

890 guineas ANDREA DEL SARTO. Waring.

88 PORTRAIT OF THE PAINTER. Andrea Vannucchi, called "del Sarto" from his father being a tailor; born at Florence, 1488; died of the plague in that city, 1531. Standing at a table, on which is some fruit; dark robe; black three-cornered cap; life size

On panel—33½ *in.* by 29 *in.*

Painted for the Ricci Gallery, Florence

From the Collection of the Rev. J. Sanford

Exhibited at Burlington House, 1877

Mentioned by Dr. Waagen

Sq. b. 1445 guineas Andrea Del Sarto Sichel.

Portrait of Angelo Gaddi, a boy with long hair & dark dress 18 in. by 15

2d Times May 15: 99

CESARE DA SESTO.

89 PORTRAIT OF LORENZO DI NEVI VALERI, Gonfalonière of Florence, in red robe and hat, holding his gloves in his hands; figure to the left. Inscribed, Vexillifer Justitie Anno M.CCCC.VII.C., mensis Martii

On panel—39½ *in.* by 30½ *in.*

From the Collection of the Rev. J. Sanford

3000 francs *The following are the Property of A LADY.* Colnaghi & Co.

FRANS HALS.

90 PORTRAIT OF A GENTLEMAN, with moustache and greyish hair, in black dress and cloak, black hat and white collar; his right hand resting upon his hip, in his left hand he holds a white kerchief; figure to the left

Inscribed, ÆTATIS SUÆ 55

49 *in.* by 39 *in.*

Signed with initials, and dated 1648

See Illustration

FRANS HALS.

91 PORTRAIT OF A LADY, in black dress, with cap, cuffs and large white ruff; seated in a chair, holding a book in her right hand

Inscribed, ÆTATIS SUÆ 47
49 *in.* by 39 *in.*
Signed with initials, and dated 1648
The Companion
See Illustration

THE PROPERTY OF A LADY OF RANK.

F. GRANACCI.

92 AN ALTAR PIECE, with the Virgin enthroned in clouds, with Angels on either side; five Saints stand below, gazing up at her, as she hands one of them a scarf

On panel—~~9~~ *in.* by 82 *in.*

The following Picture is Sold by Order of the Executors of MRS. LONSDALE, deceased, late of Greville Place, Maida Vale.

J. HOPPNER, R.A.

93 PORTRAIT OF A LADY, seated, with black dress, and bright brown hair tied with a red velvet ribbon; crimson curtain behind. This portrait has always been understood to represent Harriet Westbrook, first wife of Shelley

Oval—30 *in.* by 25 *in.*

THE PROPERTY OF A GENTLEMAN.

PORTRAITS OF THE GOLDING FAMILY.

94 Portrait of Mrs. Baillie Golding, in white dress, holding a crayon
28 *in.* by 25 *in.*

95 Portrait of a Gentleman, in dark coat and white stock, grey hair
29 *in.* by 24½ *in.*

96 Portrait of Dr. Golding, Warden of Winchester College, in black gown and bands

T. KETTLE.

97 Portrait of The Right Hon. Edward Golding, of Maiden Erlegh, Berks, in green dress, standing in a landscape
50 *in.* by 40 *in.*

F. WHEATLEY, R.A.

98 Portrait of Charlotte, youngest daughter of the Right Hon. E. Golding, in white dress with blue sash, with a dog
29 *in.* by 24½ *in.*

175 guineas R. LIVESAY, 1787. Parsons.

99 Portraits of Anne, Edward and Charles, children of the Right Hon. Edward Golding, in a landscape, climbing a tree and gathering apples
92 *in.* by 57 *in.*

280 guineas R. LIVESAY. Fischof

100 Portrait of Ann, wife of the Right Hon. Edward Golding, in white and gold dress, standing in a park, holding her daughter (Anne), who stands on a carved pedestal
92½ *in.* by 55½ *in.*

THE PROPERTY OF A GENTLEMAN.

RICHARD WILSON, R.A.

101 A CLASSICAL LANDSCAPE: distant view of a town, seen across a river, which winds through the centre of the landscape, between wooded and rocky heights; group of figures and large tree in left foreground; blue sky, with clouds

18½ *in.* by 22 *in.*

Exhibited at Burlington House, 1887

R. WILSON, R.A.

102 LANDSCAPE, with lake, and ruins of a castle

16 *in.* by 22½ *in.*

J. CONSTABLE, R.A.

103 A LANDSCAPE, with church and cottages

7½ *in.* by 8½ *in.*

J. A. O'CONNOR.

104 A WOODY LANDSCAPE: Moonlight

13¼ *in.* by 17½ *in.*

J. A. O'CONNOR.

105 A WOOD SCENE: Evening

13½ *in.* by 17 *in.*

G. B. WILLCOCK.

106 A Woody Landscape, near Guildford
29 *in.* by 23 *in.*

VAN TOL.

107 Dutch Peasants
6 *in.* by $4\frac{3}{4}$ *in.*

THE PROPERTY OF A GENTLEMAN.

F. HALS.

108 Portrait of Heemskirk—*octagonal frame*
10 *in.* by $8\frac{1}{2}$ *in.*

S. RUYSDAEL.

109 A River Scene, with buildings, boats and figures
On panel—$15\frac{1}{2}$ *in.* by 21 *in.*

C. JANSSENS.

110 Lady Dorothy Godolphin, in white lace dress with blue bows
$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

J. MOSTAERT.

111 A Lady, in green and red dress, with coiffe, coat-of-arms and inscription
On panel—$11\frac{3}{4}$ *in.* by 10 *in.*

120 guineas Lacey

A. VAN DE NEER.

112 A River Scene, with boats: Moonlight
On panel—18 *in.* by 22¾ *in.*
Exhibited at the New Gallery, 1897–8

MIEREVELT.

113 Portrait of a Lady, in black dress and ruff
Dated 1640
On panel—48 *in.* by 34½ *in.*

SANTVOORT.

114 A Child, in white dress, with a doll—*oval*
27½ *in.* by 23½ *in.*

VAN DEN TEMPLE.

115 A Young Lady, in rich brocade dress, with a dish of fruit
44 *in.* by 36 *in.*

160 Guineas EARLY ENGLISH. Hodgkins.

116 A Lady, in white dress with blue bows and large black hat
Signed
28½ *in.* by 18 *in.*

JAN LIEVENS.

117 A Man, in dark dress
On panel—22½ *in.* by 18 *in.*

FINIS.

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Sale realized about £35,000.

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